

Vikki Clements
Beach Buttons, Looking Out Over Baiter, and Over the Inner Harbour From Upton Country Park
Watercolour



Resting Collage in Ink, Crayon, & Watercolour
vikkiclements@btinternet.com

"I enjoy painting and illustrating what I see. I was born and have lived in Poole for most of my life. The paintings submitted are of local landscapes and still life – my favourite subjects."



Eileen Cripps
Fisherman's Boatyard
Acrylic



Marilyn Cropley
John Bowen, Augustus John, and Covid Coastlines
Poetry and Song with artwork

www.freeplay.me.uk
www.planetearthneedsourhelp.com

"As an artist, singer/songwriter and author, my work includes: paintings, photographs, creative writings, and songs. Also, "The Art Activity Manual" published by Speechmark and a children's book on climate change.

I have used art/music in group work/1-1 support and founded "Free-play" a Social Enterprise to "promote individual well-being through creative community experiences".

Poems submitted pay tribute to individuals who have inspired the art scene in Poole but sadly no longer with us, Augustus John and John Bowen.

My song expresses feelings during COVID-19. Images are my photographs/artwork, inspired by Poole coastlines and healing walks taken there in lockdown."



Eddie Goodall
Back Water Boats Memories
Acrylics

"Last year my wife Sue died in August and one of her favourite places to walk was the backwaters of Turlin Moor where she would walk along the nature trail. She really liked walking there. When I came to paint the scene, I saw this boat called 'The Wild Swan' that took part at Dunkirk and it seems forgotten. I expect that boat holds many memories good and bad."



Dawn Goodson
Poole Quay - Mixed Media
Poole Quay - Oils and Palette Knife
dmgoodson80@gmail.com

"I am 90 years old and have been painting (on the nursery wall) since I was 5. I went to Bath Academy of Art ... and taught Art for 'A' Level in state and private schools, and in Adult Education Centres ... I have sold work in Pakistan, Australia, Germany, Belgium ... and have had solo exhibitions in Swanage, Tunbridge Wells, and Bournemouth.

My paintings for the COIN Exhibition were to show the difference pre-Covid and during lockdown when the street and Quay were deserted."



Peter Greenwood
Visitors At Upton House, Guildhall, and Fishing Boats
Mixed Media

info@peter-greenwood-art.co.uk
www.peter-greenwood-art.co.uk



Freddie Dyer
Midnight Crew
Brush pens
www.frederick.dyersons.art

"I am Freddie Dyer and I am fourteen years old. I attend Twynham School in Christchurch. I was excited to produce this piece of art as I have happy memories of when my parents took me when I was little to the annual Harry Paye Day in Poole. I have always had a great interest in pirates and smugglers. This piece of art I have produced depicts my interpretation of scenes from Poole's history."



David Elliot
Beach Hut Squares, Seascape and Water Picnic
Inks and acrylic

"I am a self-taught artist, born in Surrey. As a young man I travelled to Australia and spent over 20 years there, living in Sydney and Adelaide. Upon returning to the UK, I settled in Poole, which provides me with lots of motivation for my art. My work can be described as linear, abstract, or surrealistic. I get an idea and let my imagination flow free and take its own form."

dave_elliott123@hotmail.co.uk
www.elliart.net

Galiani Glass Art: Gail Boothman & Ian Godfrey
Tempest
Kiln formed Glass Bowl

https://www.instagram.com/gailboothmanglassart
https://www.instagram.com/iangodfreyglassart
gailboothman@galiani.co.uk
https://www.galiani.co.uk

"Gail and Ian are Poole based kiln formed Glass Artists working from our Holton Heath Studio. We create a range of work from small intricate glass beads to large eye-catching glass panels, functional architectural glass and different ranges of glassware. Much of our work is inspired by the moods of the sea and the natural habitat around our studio as well as our contemporary design and sculptural works.

This particular piece captures the fierce wildness of the sea during storms and high winds seen around our rugged, beautiful coast line making a feature bowl with an organic design."



Helen Hanbury
Sealife
Acrylics

"Upon trying to do a paint pour that creates patterns and often cells, it failed miserably. The paint however left patterns that firmed into shapes that I turned into an underwater scene."

Jenny Hobbs
Sandbanks Swish 1" Sandbanks Swish 2, "Sandbanks Swish 3, and "Sandbanks Swish 4"
Acrylic on Paper

jenwaart@gmail.com
Web/Twitter/Instagram @jenwa_art

"I have chosen to submit some of my swishes for this creative call out. They are an abstracted version of the landscape using acrylic paints applied onto paper with a palette knife. I wanted my subject to be Sandbanks as it's the place I visit the most to feel calm and to stop. When it was getting pretty clear that lockdown I was going to happen last March I went to the beach and took as much of it in as I could as I knew I wouldn't be able to visit for a while. I have captured this moment in my signature style of the swish."

Rebecca Hougham & Denise Poote
Clanking Sounds, Tremendous Wave, and Lover's Embrace
Digital Print
deedmp@gmail.com

www.denisepoote.com T: @keepingonerer IG: @denisepoote

"These words are taken from a new short story by local author Rebecca Hougham, inspired by the legends, tales, and history of Poole Harbour in the mid-1700s. The bookplate drawings made in oak-gall ink are by Denise Poote, who has been working with Rebecca to illustrate her writing. This collaboration arose as part of Poole Museum's Creative Responses Workshop for the 'Our Museum' project."

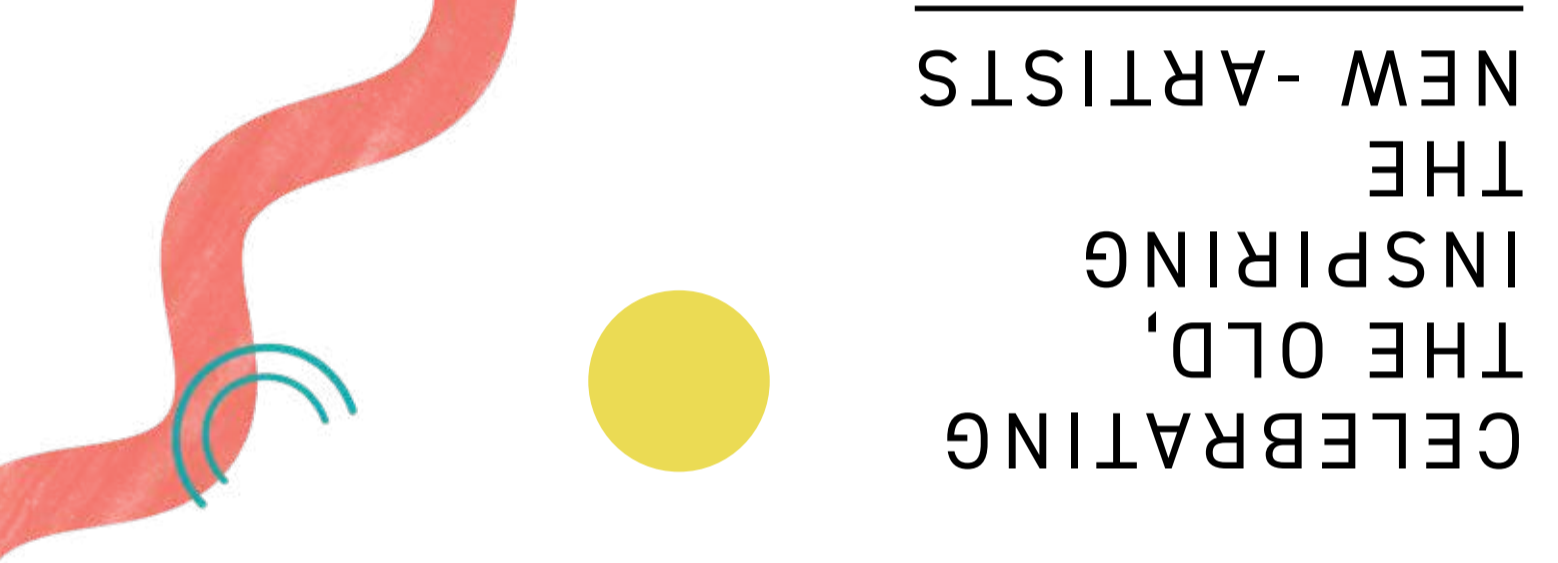
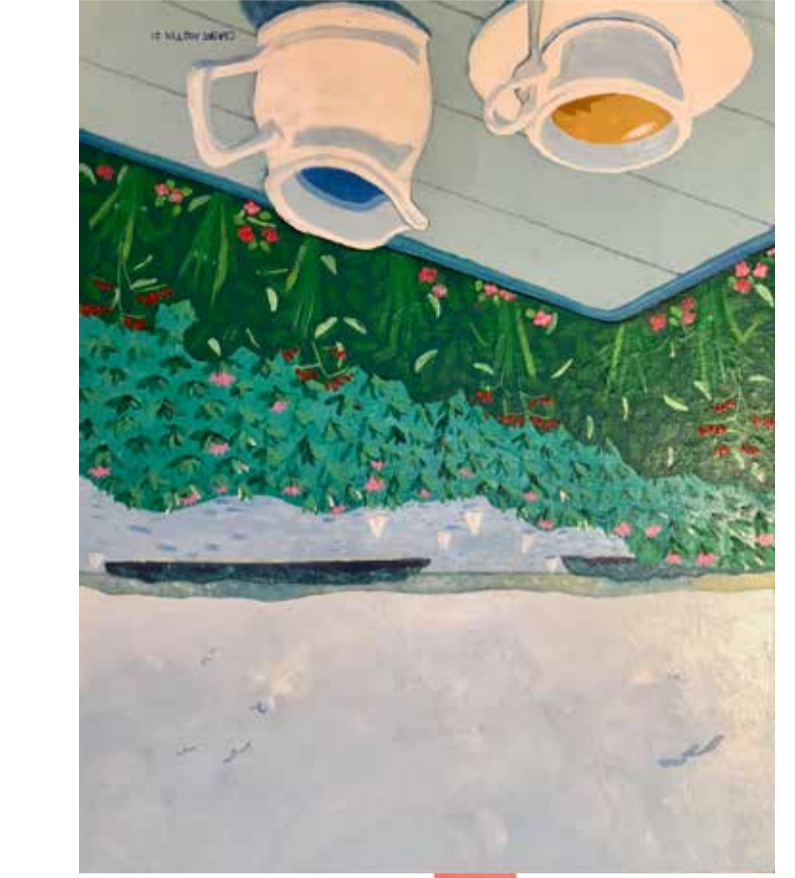
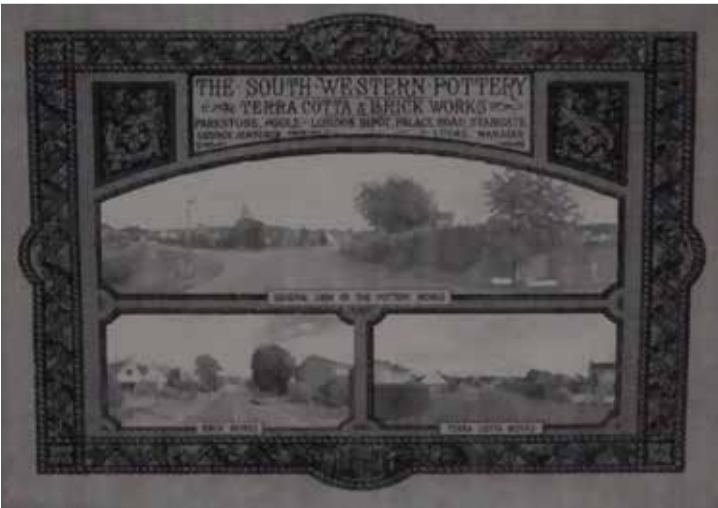
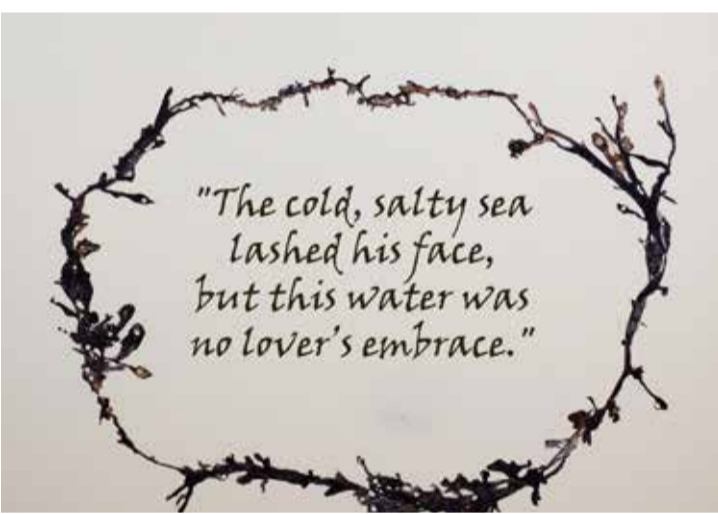
Martin John
Progress and The Dorset Potter
Poems

Inside the Kiln
Painting

Moving On
Digital Print

martinjohnart@hotmail.co.uk

"This body of work relates to the historic architectural ceramics industry in Poole, and particularly Jennings South Western Pottery, Parkstone. Apart from the beauty I find in many of their products I have a personal connection as my ancestor lived and worked there as a potter at the beginning of the last century. It is sad, though inevitable, that such a large industrial site should disappear almost without trace, except for a few street names on the modern housing estate that replaced it. This is my tribute to George Jennings and the many people who worked there over the years."



"Generally, my work is not Poole-centric and rarely do I produce hand-pieces, however in my final year of Sixth form I had chosen the theme of 'My Street' and for me this took the form of vast over-cast skies and muddled, worn wilderness. Poole is commonly known for its coastline but too oft forgotten are our rolling heath-ered hills and commons."

"The portrait submission was produced from a photo of my Grandmother, Jennifer, a resident of Poole for some years. Whilst the likeness is lacking, the emotion of her clasped hands and mind frame wrapped in her dishevelled hair convey a narrative that cannot be explained in such a word limit."

Robin Clements
That Used To Be White
Acrylic on Canvas
robincllements@btinternet.com

Jeneta Bird
Sunny Sandbanks
Acrylic on Canvas

Mary Bevan
Last Voyage
Prose Poem

"On the death of my husband - Memories of sailing together for 35 years off Poole."

"I work in many styles, every media, every scale. I grab five minutes when I can. As my daughter grows up, I hope to put all my sketches and looking and detailed observations into more accomplished pieces. I love to be inspired by the environment, both built and natural on my doorstep. Our happy place xxx"

Clare Austin
Harbour View, Enjoying Tea, Compton Acres
Acrylic Paint on Board
Caro Sea Music, Poole Quay

CELEBRATING THE OLD, THE INSPIRING THE NEW - ARTISTS

'CELEBRATING HAMWORTHY' COMMUNITY ART PIECE FACILITATED BY COCREATE COMMISSIONED BY THE POWER HOUSE FOR THE COIN PROJECT

The Artists

- Gemma Alldred
- Abbie Balachandran
- Alix Digby-West
- Aimee Dunkley
- Alisa Ede
- Rosemary Edwards
- Tracy Hayman
- Rachel Huggett
- Kelly Jordan
- Maureen La Frenais
- Anna Shiels
- Jane Thomas
- Donna Tuzul

The main tile collaborative artwork is called Celebrating Hamworthy and is by all the artists named above. There are also additional works on paper (including concertina books) listed below:

- List of Individual Artworks:**
- I Found A Shell by Abbie Balachandran**
- Dolphins Kiss and Make Up by Maureen La Frenais**
- Our Circuit - Poole Park to Ham Common by Bike by Maureen La Frenais**
- Mackerel Amongst the Reeds by Aimee Dunkley**
- List of Concertina Book Artworks**
- My Circuit - Old Town, Two Bridges, The Quay by Maureen La Frenais**
- The Essence of Hamworthy by Donna Tuzul**
- Untitled by Tracy Hayman**
- Hamworthy Memory by Abbie Balachandran**
- Journey to Unity by Alix Digby-West**
- First Day in Hamworthy by Kelly Jordan**
- Daisy and Barbed Wire, The Bridge by Jane Thomas**
- The Boat by Jane Thomas**
- Hidden Treasures by Anna Shiels**
- The Passion of Poole by Aimee Dunkley**
- Driftwood 1, 2, and 3 by Kelly Jordan**

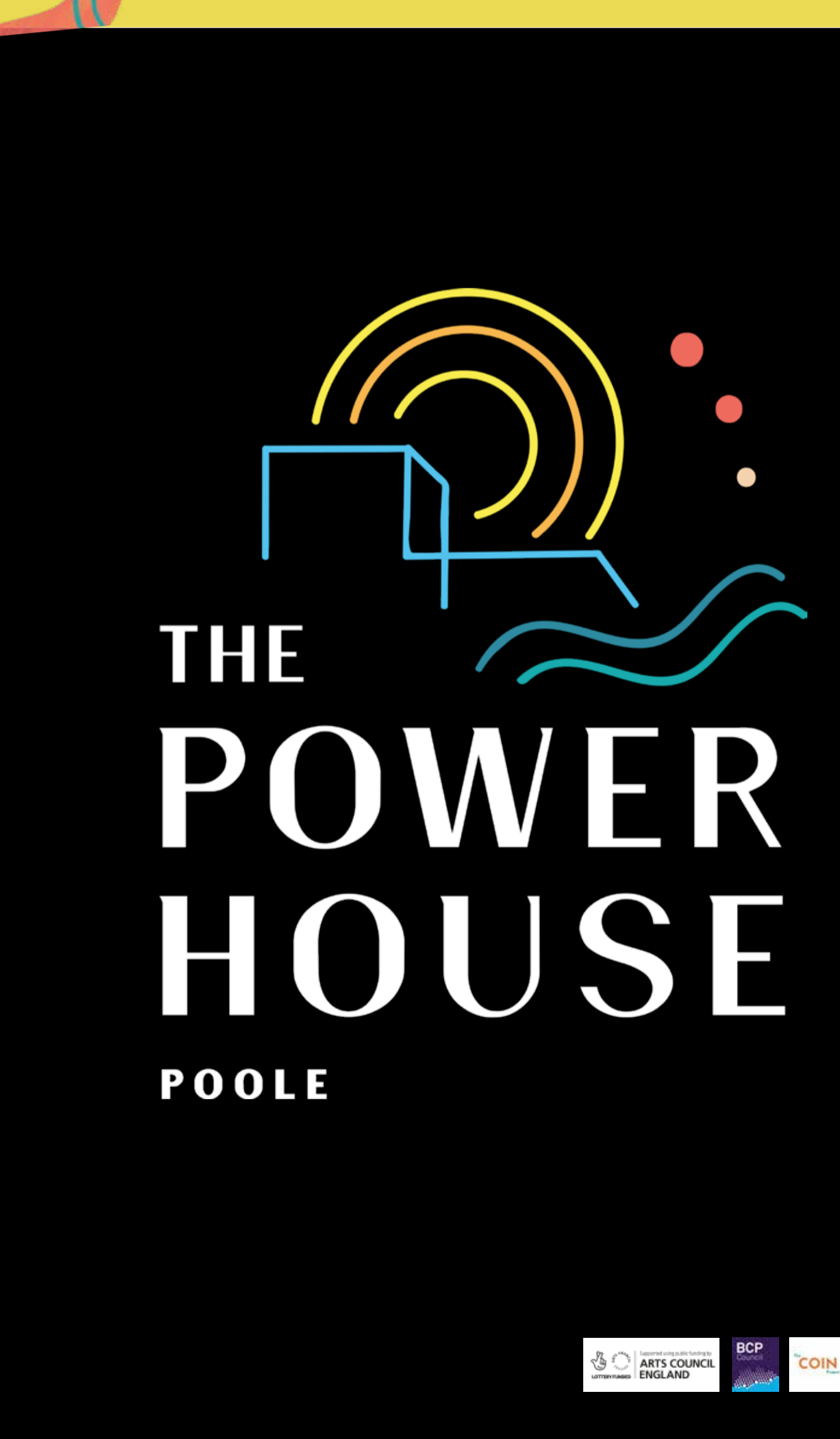
ACKNOWLEDGEMENTS:

Above everyone a huge thank you to English Method for giving Poole Museum for the loan of the display cases.
We are so thankful and to have been able to do this in a pandemic is even more of a gift. Thank you.
Nick Cook the Exhibition Map designer for stepping in last minute and doing a wonderful job.
Mandy Jenkins, Dave Griffiths, Sary Wheeler and Poole BID for funding The COIN Project.
It has been an absolute joy and delight to work with our Artists, Maureen La Frenais and Caro Sea Music, Aimee Dunkley and Rosemary Edwards - Thank you all for your expertise, professionalism, and support.
The Power House Project happens - Thank you for your ongoing commitment and time you gift to take us further on our adventure journey.
To everyone that made The COIN Project happen - your enthusiasm and response has been amazing. It has been such a joy to work together to create this exhibition of the events, and thank you for making it happen.
I hope you all have a wonderful day.
Alicia

THE COIN PROJECT

Our programme of activities and events has hamworthy how people connect and engage, and how we can enable the communities of Poole and Hamworthy to thrive and flourish as individual aspirations are realised and stronger and more resilient communities developed.
This seems ever more relevant as we emerge from the current crisis, navigating a world in which the old certainties no longer exist, but where the opportunity for all of us to connect, create, play, and contribute to their community is more important than ever.
The Power House project aims to develop a new creative and wellbeing space to meet the gap in arts start-up support.
Our project was founded four years ago by like-minded members of the Poole community. The Power House project aims to develop a new creative and wellbeing space to meet the gap in arts making and cultural facilities, mental health, wellbeing and youth provision, and local business start-up support.

THE POWER HOUSE - POOLE



Nicki Johnson
Collaboration
Drawing
68nicki@gmail.com

"This drawing was inspired by the historical buildings of Old Town Poole and how over the years new buildings and structures have changed our landscape. The composition shows the varied buildings of Poole's heritage, but creating a new generation of ideas all based around the natural harbour we live. Generally, I draw wildlife and animals and more modern art. This was my first attempt at really at buildings, but I knew how I wanted it to look like in my mind. Despite taking me out of my comfort zone, I enjoyed the challenge."

Daisy Kate
Mo-Ho Adventures
Digital print of pen and pencil drawings

"The White Hart"
Digital Painting
Daisy_kate@me.com
@daisy_kate on Instagram

"I am an Illustrator currently studying Illustration MA at Arts University Bournemouth. During the past year, my Nan, Peggy, has lost her lively social life. So, every week, myself and my parents pile into their campervan to take Peggy out for dinner in the "Mo-Ho" and admire our local landscapes. I always take a sketchbook and draw while we eat, share stories and enjoy YouTube videos of live music.

I've been honoured to learn about her incredible 82 years of life, but the person missing from our adventures is my Grandad Tony (Landlord of The White Hart, Longham for 13 years)."

Barry Kavanagh
Poole From Upton Country Park
Oil on Canvas

Poole Then And Now"
Acrylic on Canvas

Demolition on Serpentine Road
Acrylic on Canvas

Hamworthy Park
Oil on Driftwood

Bazzbuzz21@virginmedia.com

Hannah Robinson
Beachscape (Towards Poole)
Oil on Canvas
hannahrobinsonmusic@live.com

"I was born and raised near the Dorset coast, studied a Fine Art Foundation course at Poole College, and paint mostly seascapes in oil - I had a painting accepted into the 2012 Royal Academy Summer Exhibition. This painting was inspired by the artist Paul Nash's love of Dorset, and his muted palette. In his 1936 'Dorset: Shell Guide' book, he mentions Poole, and Shell Bay particularly as "as yet wild and happily undisturbed". I wanted to portray the timelessness of the landscape, the light over the sky, water, and land, and how little it may have changed since Nash's day."

Joan Scott
At Poole, At Baiter, Lake Pier, and Fishing Boat at Poole
Mixed Media
www.joan-scott.co.uk

"I'm inspired by the different aspects around Poole Quayside which, over the last few decades, has changed considerably - fascinating to record and compare the old with the new. Also, the contrast in local boats, from humble fishing boats, some almost disintegrating, to the ultra-modern sleek Sunseekers.

I like creating work using mixed media, making my own collage material using paint on varying types of paper/cardboard, adding more texture with sand, eggshells, fabric, and scrim in an attempt to make a unique painting. Each painting is a journey of discovery until the final image emerges."

Lizzy Short
Studland Colours
Watercolour

View From Studland
Soft Pastel on Fused
lizzysshort@aol.com

"All work is created in situ and in one session. I find the sight of gorse very uplifting and once I've crossed on the ferry from Sandbanks, freedom and escape take over. My work is a response to the variety and beauty of the landscape, ever-changing yet constant in its supply of texture colour movement and energy. Working outdoors creating art is a multi-sensory experience and has been my main practice alongside being an art educator."



Leon Lunn & Eddie Goodall
The Old and New Bridges
Painting
Acrylics

"Following the theme 'The Old Inspiring the New', Leon (age 15) and myself (Retired) decided that the two bridges painted in one painting would cover the theme. As a way of encouraging Leon in his art, I let him choose which bridge he wanted to paint. Leon chose the old. Leon painted the sky, the buildings, and the Sunseeker boat, which left me with the rest."

Mark Mitchell
Stone Seahorse
Stone Carving

Seahorse
Collage Print

Heath, Stream
MP4
markmitchellarts@gmail.com

"I am interested in making artwork about our natural environment. How nature can inspire us to tread lightly upon the earth and protect what is vulnerable. These works hopefully illustrate my love for nature and the environment. The Nature Kingdom has been around long before us and will be around long after us, I hope to inspire the audience as only nature can save us."

Don Nutt on behalf of Poole Bay Rotary Club
Quay-side Alleys, Collage of People Engaging
Digital Print

Pirates, Codfish, and Castaways Video and
Mayhem At The Inn Shanty
don_nutt@hotmail.com

"In 2011 Poole Bay Rotary surveyed and promoted the public rights of way in Poole with volunteer help. An enquirer asked - Where did the names of the alleys come from?"

So started the Pirates, Castaways & Codfish community project in 2017/18, to re-visit Poole's Maritime Heritage (1580 to 1730) and to widely share our findings."

David G Taylor
Why Do I Keep Pushing People Away
Mixed Media

Dead Fairies
Mixed Media, Collage and Drawing
https://www.instagram.com/davidgtaylorart/
davidgtaylor@virginmedia.com

"My collages are created manually, rather than digitally, so I let the process and flaws show through. I'm interested in repurposing old imagery into something striking and new. My punk-influenced day-glo aesthetic uses intense neon colours, and displays my absurdist sense of humour, which references the dada movement. My images are very much about repurposing old photographs into something new that inspires the imagination, makes you see them in a new light, or, at least amuses ... They speak of my longing for romantic connections and were very much inspired by lonely lockdown walks along the beaches at Branksome and Sandbanks, and Poole Harbour, or solo cycling through the abandoned streets during lockdown where I had only my imagination for company. My lonely outings became mini-adventures where I explored and looked and sometimes photographed the things I encountered, and then returning to my lockdown isolation I'd create art inspired by the things I'd seen, but with an added flight of fantasy.

On my walks, I reflected on the partner I wish I had and how I struggle to let people get close to me, even when there isn't a pandemic."

Peter Thompson
Spring 2020,
Acrylic and graphite on canvas

Summer 2020 and Winter 2020-21
Acrylic on canvas
info@peterthompsonartist.com
07915 023132

"This series of paintings was undertaken during, and as a response to, the COVID-19 pandemic 2020/21. The Poole sky and seascape became a fixture of both my daily walks and, ultimately, the backdrop to my inner musings on the stillness and beauty of living through such a tragic time in such a beautiful county. Without going into too much detail, as I prefer the viewer to find their own narrative in my work, I tried to recreate the tension we all felt during the early stages of the pandemic, with it's sense of impending doom on the horizon - literally! The ancient Jurassic coastline once more facing a mortal enemy.

In the later pieces I hoped to convey the turbulence, the lost at sea, yet coziness I felt within my family bubble during lockdown, but also the newness of commerce brought onto our doorsteps by the Amazon revolution. The final painting coincided with the passing of my dear mother who is seen floating into the ether, beyond and free from the madness and insecurity of these times."

Brady Turner
Poole Harbour From Sea View
Oils on Canvas

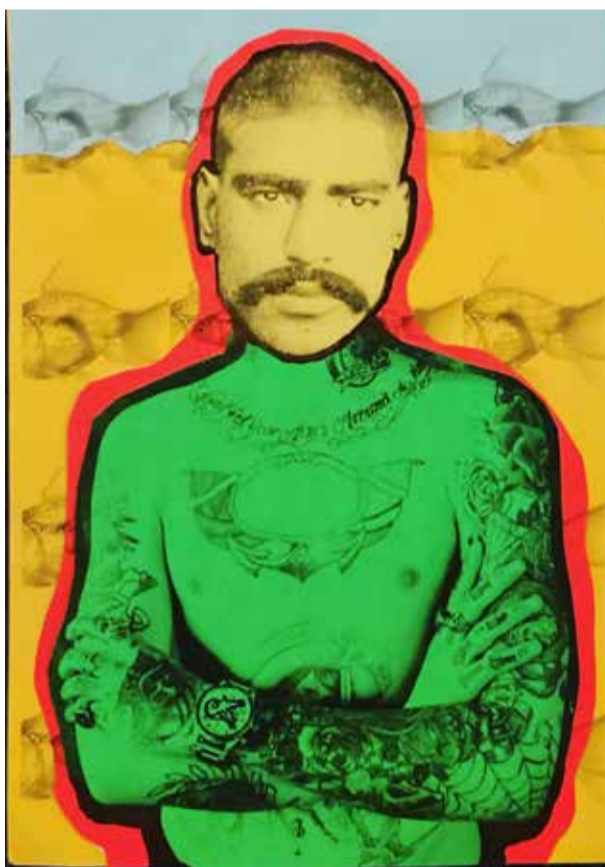
Sandbanks
Oils on board
bradyturner.uk@gmail.com
FB & IG Brady Turner Art

"I have a background in graphic design and decorative art - watercolours and inks, but more recently have been painting with oils, working in a more impressionist style, towards the abstract. I am interested in capturing the light and atmosphere of landscapes and the natural world. The first portrait of Poole Harbour is the view from Sea View, which I visited with my mother recently, having not been there for years; interesting to see how the lake in Poole Park is situated in relation to the sea. The second is the beach at Sandbanks, the ever changing configuration of crashing waves in different weather conditions, and the backdrop to so many walks along the beach over the years."

Liz Magee
Old Power Station
Painting
Chips
Paper Sculpture

What Poole Means To Me and Twin Sails Poems
lizziemagee4@gmail.com

"I constantly take photos on my walks about Poole since I came to live here 35 years ago, and am sometimes inspired to paint from them or write about them. The paper sculpture, 'Chips', is from a series of local bird sculptures.



Anne Peterson
The Sailor's Farewell and Seven Stages Pass By In Poole
Poems
annascanna.p@gmail.com

"I love walking around Poole and have tried to capture its spirit in my poems. 'The Sailors Farewell' was inspired by working at Poole Museum in 1997 and imagining what life would be like for sailors. 'Seven Stages Pass By In Poole' is a reference to Shakespeare's Seven Ages of Man, using a similar framework."

Heather Picken
Quayside Fun At Poole
Crayon & Pen
heather.picken3@gmail.com

"I am basically a cartoonist with pen and ink. But I use charcoal and watercolour for other subjects, and have been trying to learn new techniques with different mediums."

Maryanne Pitman
Spiny Seahorse
Linocut

"A lino cut to remember the discovery of one of these endangered mythical creatures in 2015 by local fisherman Michael Bailey whilst fishing for Mullet in Poole Harbour."

Salty Tears Sculpture
maryannebunden@gmail.com

"A discarded plastic bottle and some other discarded bits found in Poole Harbour have been used here. Just to show how sea life is in danger from human's behaviour

The Pilots
Mixed Media

"This was done for the VE Day in 2020, being the 75th anniversary. Due to the COVID-19 outbreak, the event in Canford Heath had to be cancelled. The names of many that appear in the drawing have been given to roads in Canford Heath, something that many don't know."

The Pilots from WWII

Rows from top to bottom (left to right):

- Wing Commander Eric J B Nicolson, VC, DFC/Sir Hugh S L Dundas, CBE, DSO & Bar, DFC "Cocky"/Leslie Cyril "Goose" Gosling, RAF & RCAF S/L - DFC & Bar/Wing Commander Guy P Gibson, VC, DSO & Bar, DFC & Bar.

- Patrick A Dorehill, DSO, DFC & Bar/Reginald J Mitchell, CBE, FRAeS (aeronautical engineer - Supermarine S.6B - Supermarine Spitfire)/Group Captain Francis V Beamish, DSO & Bar, DFC, AFC.

- Adolph G "Sailor" Malan, DSO & Bar, DFC & Bar, RNR/Group Captain Sir Douglas R S Bader, CBE, DSO & Bar, DFC & Bar, DL, FRAeS/Air Marshal Sir Peter G Wykeham, KCB, DSO & Bar, OBE, DFC & Bar, AFC/Hugh Verity, DSO & Bar, DFC.

- David S A Lord, VC, DFC/John D Nettleton, VC/Wing Commander Roderick A B Learoyd, VC/Air Chief Marshal Sir Lewis M Hodges, KCB, CBE, DSO & Bar, DFC & Bar, DL."

Keith Ulyatt
Water Tower, Upper Parkstone
Painting
My Market Street Home
Poem
keithulyatt@hotmail.co.uk

"The visual power of the magnificent water tower in Mansfield Road says it all. Poole's rich industrial heritage, now to be conserved for the future. An example of the of the uniqueness of Upper Parkstone where I choose to live.

The poem is a homage to my past, yet in an area which is such a part of the present and future of Poole."

Mandy Waite
Living Cairn
Cyanotype and Oils
mandywaite@btinternet.com

"The concept for the surreal painting uses illustrations within the pebbles inspired from historical designs created in Poole Pottery. The airborne Cod symbolise Poole's expansion in the 16th century established through successful commerce in cod fishing and trade with Newfoundland. The youthful figure represents the next generation. The cairn is a memorial to celebrate historical creativity and a foundation for the new."



Denise Poote
Poole Harbour Life 1753, Poole Harbour Map II, and Poole Quay Life 1753"
Oak-gall Ink Drawing on Bookplate Paper
deedmp@gmail.com
www.denisepoote.com T: @keepingonere IG: @denisepoote

"This work is inspired by the legends, tales and history of Poole Harbour in the mid-1700s, as explored by local author Rebecca Hougham's short story. Further strands of research led to a series of oak-gall ink drawings, evoking mythical gothic imaginings triggered by the scenes and descriptions of Rebecca's story. This collaboration arose as part of Poole Museum's Creative Responses Workshop for the 'Our Museum' project."

Katherine Pugh
A Day On The Bay
Mixed Media - Textiles/Painting/Embroidery
T & IG: katsartbox

"The work evolved out of a single thread symbolizing water that flows through the image. I added things I love about Poole such as the bay, wildlife and boats as I went along. It also shows things I've recently rediscovered - hidden historical gems like Hamworthy paddling pool/the buildings on the quay. The lockdowns made me appreciate how much Poole has to offer -like its natural beauty, folk on the quay and the quick route to France. In my artwork I often use mixed media and textiles to create illustrations."

Norma Rawlings
Study Gallery/Kube Writing

New For Old or Not Poem

Samuel and The Kube, and
Sunset on Egret at Whitecliff - Photograph
njrart@yahoo.com

"I normally paint but I'm also a keen photographer, and amateur poet. The Study Gallery/Kube was my dream job after completing a degree and Masters in the arts.

The poem was a bit of fun but poignant, I didn't ever want to be the person saying 'in the good old days' but I believe there are elements in the old and the new that can exist in harmony, even more so with the realization nowadays of the need to reuse and recycle. The photo in the gallery refers to my grandson being inspired by the events happening in the gallery. The constant is the music whereas the child has grown, the gallery not as it was. The Egret is the new. For me these are new to this area. I'm fascinated by their puddling of the water to find food. The bonus was the setting sun on the water throwing beautiful colours and silhouette ripples."

June Ridgway
Cosset 2 and Cosset 3
Mixed Media
jridgway30@hotmail.com

"These pieces have been created during the lockdown, based on ideas of shielding and keeping safe in a brave new world".

Nick Wharam
My Poole Map
Multimedia photo collage, text, linocut
nick.wharam@mtworld.com

"I am a local artist and member of Poole Printmakers, usually working in linocuts, etching etc. This work is a very personal view of Poole, hopefully humorous and celebrating the detail of life in Poole past and present and not glossing over the negatives and positives, such as the negatives of income disparity, lack of housing and crime. I make no apology for any faulty memories or bending of the facts - this is Poole as in my head! As well as an image of Map I have included an image of postcard detail so you can see the style."

Fran Wheatley
I Found A Leaf, Hatch Pond and Japanese Garden
Acrylic

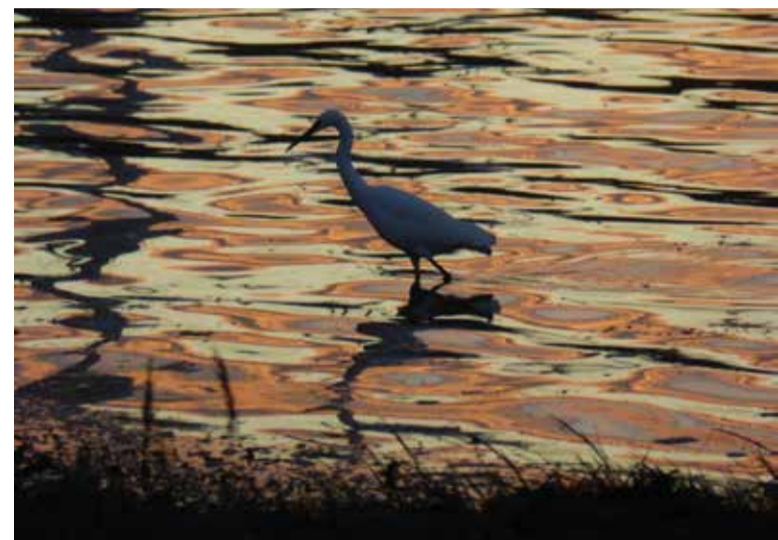
"It's been a life time ambition to paint and exhibit my work. I prefer to do landscapes in acrylics but I also like trying other subjects and mediums.

"Japanese Garden' from a photo I took whilst at Compton Acres, a favourite family place to visit. 'I Found a Leaf' is a much more colourful version of Compton acres to cheer us up in this awful Pandemic. 'Hatch Pond' is walking distance from my home, a lovely haven on the edge of the Nuffield Industrial Estate Poole'.

Josephine Winzar
Symphony of Promise
Painting in Oils
jowinzar@outlook.com

"Symphony of Promise' is a composition from a photograph taken by Margaret Bailey of a view from Browns Island. A flock of Avocets is disturbed during a hailstorm at the beginning of March 2020.

Locally born, I began my working life as a painter at Poole Pottery and later as a freelance natural history illustrator/calligrapher. This then led to a career in teaching also. I was strongly led to produce this painting as a gift for a very dear friend. Now retired I am exploring oil painting as a departure from fine watercolours."



Julia Wilkin
Quay Anchor and Hamworthy Winter
Cyanotype

Anniversary Map
Watercolour and Ink
julianwilkindorset@yahoo.com
"I started to explore cyanotype techniques during lockdown, starting with the basic negative images created from plants in my garden. Recently I have produced images from my own photos, making them into negatives, to produce a positive cyanotype image. I often add a little detail using gold leaf or gouache. I have enjoyed calligraphy for a few years and have made this calligraphic map for my daughter and son in law's 10th Wedding Anniversary earlier this year."

Josephine Winzar
Symphony of Promise
Painting in Oils
jowinzar@outlook.com

"Symphony of Promise' is a composition from a photograph taken by Margaret Bailey of a view from Browns Island. A flock of Avocets is disturbed during a hailstorm at the beginning of March 2020.

